

Vertical Progression – Expressive Arts & Design – Creating with materials - Art overview					
Playing & Exploring - Engagement	Active Learning - Motivation	Creating & Thinking Critically - Thinking			
 Finding out & exploring Playing with what they know Being willing to 'have a go' 	 Being involved & concentrating Keep on trying Enjoying achieving what they set out to do 	 Having their own ideas (creative thinking) Making links (building theories) Working with ideas (critical thinking 			

ELG

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function

- Share their creations, explaining the process they have used
- Make use of props and materials when role-playing characters in narratives and stories

Focus	Drawing & paint	Use of colour, pattern, texture, line,	Use different materials	Explore a range of artists
	(pencil, charcoal, inks, chalk, pastels, ICT software, painting, ink, dye, textiles, crayon,	form, space & shape (textiles, clay, sand, plaster, stone, 3D work, clay, dough, boxes, wire, paper sculpture, mod-roc, printing, found materials, lino, wood blocks, press print, mono-printing)		
Reception	Use a range of tools competently & safely Explore different textures. Encourage accurate drawings of people Create representations of both imaginary & real-life ideas, events, people & objects Explore, use & refine colour mixing techniques Use colour for purpose, including creating moods	Experiment to create different textures Use tools to create different textures Use a range of materials to create different textures Manipulate materials to have a planned effect	Develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding	Respond imaginatively to artworks & objects Explore, use & refine a variety of artistic effects to express their ideas & feelings Expresses & communicate working theories, feelings & understandings in the form of art work & objects
Year 1	Use first hand observations to plan their work Demonstrate increased skill with a range of techniques Demonstrate increased skill with a range of tools	Demonstrate increased skill with a range of techniques and materials	•Begin to develop their ideas – try things out and change their minds.	Develop an understanding of some of the differences & similarities in the work of artists, craftspeople & designers Look at pieces of artwork and begin to describe what they can see. Begin to describe pieces of artwork in terms of line, shape and colour. Analyse pieces of artwork by describing what they can see and explaining what they think or feel about it

