



Vertical Progression – Expressive Arts & Design – Being Imaginative & Expressive & Speaking- Drama overview			
Playing & Exploring - Engagement		Active Learning - Motivation	Creating & Thinking Critically - Thinking
<ul style="list-style-type: none"> Finding out & exploring Playing with what they know Being willing to 'have a go' 		<ul style="list-style-type: none"> Being involved & concentrating Keep on trying Enjoying achieving what they set out to do 	<ul style="list-style-type: none"> Having their own ideas (creative thinking) Making links (building theories) Working with ideas (critical thinking)
ELG - Sing a range of well-known nursery rhymes & songs - Perform songs, rhymes, poems & stories with others,& - when appropriate – try to move in time with music - Express ideas & feelings about their experiences using full sentences, including use of past, present & future tenses & making use of conjunctions, with modelling & support from their teacher			
Focus	Making	Performing	Responding
Reception	<ul style="list-style-type: none"> Develop storylines in their pretend play Listen to & talk about stories to build familiarity & understanding Use new vocabulary in different contexts 	<ul style="list-style-type: none"> Retell the story, once they have developed a deep familiarity with the text; some as exact repetition & some in their own words Recreate roles & experiences in play situations 	<ul style="list-style-type: none"> Watch & talk about dance & performance art, expressing their feelings & responses
Year 1	<ul style="list-style-type: none"> Devise & improvise dramas of different kinds Explore ideas and/or issues through a variety of drama skills and techniques of increasing complexity Use drama skills and knowledge to interpret a range of texts Use and develop their knowledge of drama from different times and cultures, as well as classic and contemporary practice 	<ul style="list-style-type: none"> Prepare and perform both scripted and devised dramas for various audiences, using a selection of media 	<ul style="list-style-type: none"> Reflect on, evaluate and analyse the structure, meaning and impact of their own work and the work of others as both participant and audience