



Vertical Progression – Expressive Arts & Design – Creating with materials & Being imaginative & expressive - Music overview			
Playing & Exploring - Engagement		Active Learning - Motivation	Creating & Thinking Critically - Thinking
<ul style="list-style-type: none"> Finding out & exploring Playing with what they know Being willing to 'have a go' 		<ul style="list-style-type: none"> Being involved & concentrating Keep on trying Enjoying achieving what they set out to do 	<ul style="list-style-type: none"> Having their own ideas (creative thinking) Making links (building theories) Working with ideas (critical thinking)
ELG - Sing a range of well-known nursery rhymes & songs - Perform songs, rhymes, poems & stories with others,& - when appropriate – try to move in time with music			
Focus	Performing	Appraising	Composing
Reception	<ul style="list-style-type: none"> Make music in a range of ways e.g. plays with sounds creatively, plays along to the beat of the song they are singing or music they are listening to Sing in a group or on their own, increasingly matching the pitch & following the melody 	<ul style="list-style-type: none"> Listen attentively, move to & talk about music, expressing their feelings & responses Respond imaginatively to music e.g. <i>this music sounds like dinosaurs</i> 	<ul style="list-style-type: none"> Choose particular movements, instruments/sounds for their own imaginative purposes Explore & engage in music making & dance, performing solo or in groups
Year 1	<ul style="list-style-type: none"> Sing songs, chants and rhymes and begin to explain how music is made for different purposes Begin to demonstrate some control and rhythmic awareness when playing un-tuned instruments Rehearse and perform with others and begin to assess their work suggesting some improvements 	<ul style="list-style-type: none"> Begin to demonstrate an understanding of how sound can be changed within a performance Play tuned and un-tuned instruments and begin to describe some of the different ways that sounds can be made. Listen with concentration and begin to summarise their ideas and feelings Begin to appreciate the dynamics and tempo within a piece Rehearse and perform with others and begin to assess their work suggesting some improvements 	<ul style="list-style-type: none"> Listen with concentration and begin to recall sounds with increasing aural memory Begin to evaluate an exemplar as a starting point for the process of critique by talking about likes and dislikes. Begin to create musical patterns that express their ideas and feelings using movement or dance Rehearse and perform with others and begin to assess their work suggesting some improvements

